

Play Production Class, “Holes”, Syllabus

Instructor: Jennifer Marion

Rehearsals: Fridays, September 6th- November 8th, 4p-7p

Encore Studios 3555 Lomita Blvd. Suite E, Torrance Ca, 90505

Tech: Friday, November 15th, 4p-6:30p

Performance: Friday, November 15th, 7:30pm

Tickets: \$5

Course Description

Studying play adaptation from a piece of literature, learning about text analysis, character development, and script writing. Turning around to then develop that script into a performance put on by the students.

Required Text

- Holes by Louis Sachar

Course Materials/ What are you going to need?

- Access to Google Docs
- A hardcopy of the book
 - Pens, highlighters, flags or post-it notes
- Or
- A Digital copy of the book in which students can take notes in class

Class Schedule

Script Writing

Week	Subject	Homework
Week 1-September 6	Process of adaptation	RE-read or listen to book, or watch movie
Week 2- September 13	Review and talk about book, outline and scene build	Finish outline and scene structure
Week 3- September 20	Pull dialogue and improv/Casting	Pull dialogue from source material to input it into the scene structure
Week 4- September 27	Character development and read through	Develop character outline
Week 5- October 4	Track development and tech elements	Procure costume
Week 6- October 11	Polish final draft and read through	Start memorizing lines

Play Production

Week 7- October 18	Block and workshop
Week 8- October 25	Block and workshop
Week 9- November 1	Run Thru
Week 10- November 8	Run Thru
Week 11- November 15	Tech and Perform

Homework Policy

Homework in this course is integral to the success of the entire class. If someone does not do their share of the work, they will set everything and everyone back. It is, therefore, required to attend the first six classes and to do the homework required of those sessions. If for some reason there is an emergency, and the student cannot attend they must catch up digitally and prepare their part of the homework. Note, absence in within the first three weeks will affect casting.

Electronics Policy

If students have tablets with wifi access, they are **encouraged** to bring them to class. We will be building our script with Google Docs and in class access to this would be helpful.

However, recreational use during instructional time could lead to confiscation for the class period.

Performance Information

The production will be starting at 7pm at the last day of class, we will have our tech/dress rehearsal during the regular class hours. The production will be a black box, minimalist performance with little to no sets and costumes provided out of the closets of the students. Costume information will go home with students week three and the homework for week five find it so it will be ready for the performance.

Also, tickets for the performance is \$5 per person, with no minimum, space will be limited being we are performing in the studio.